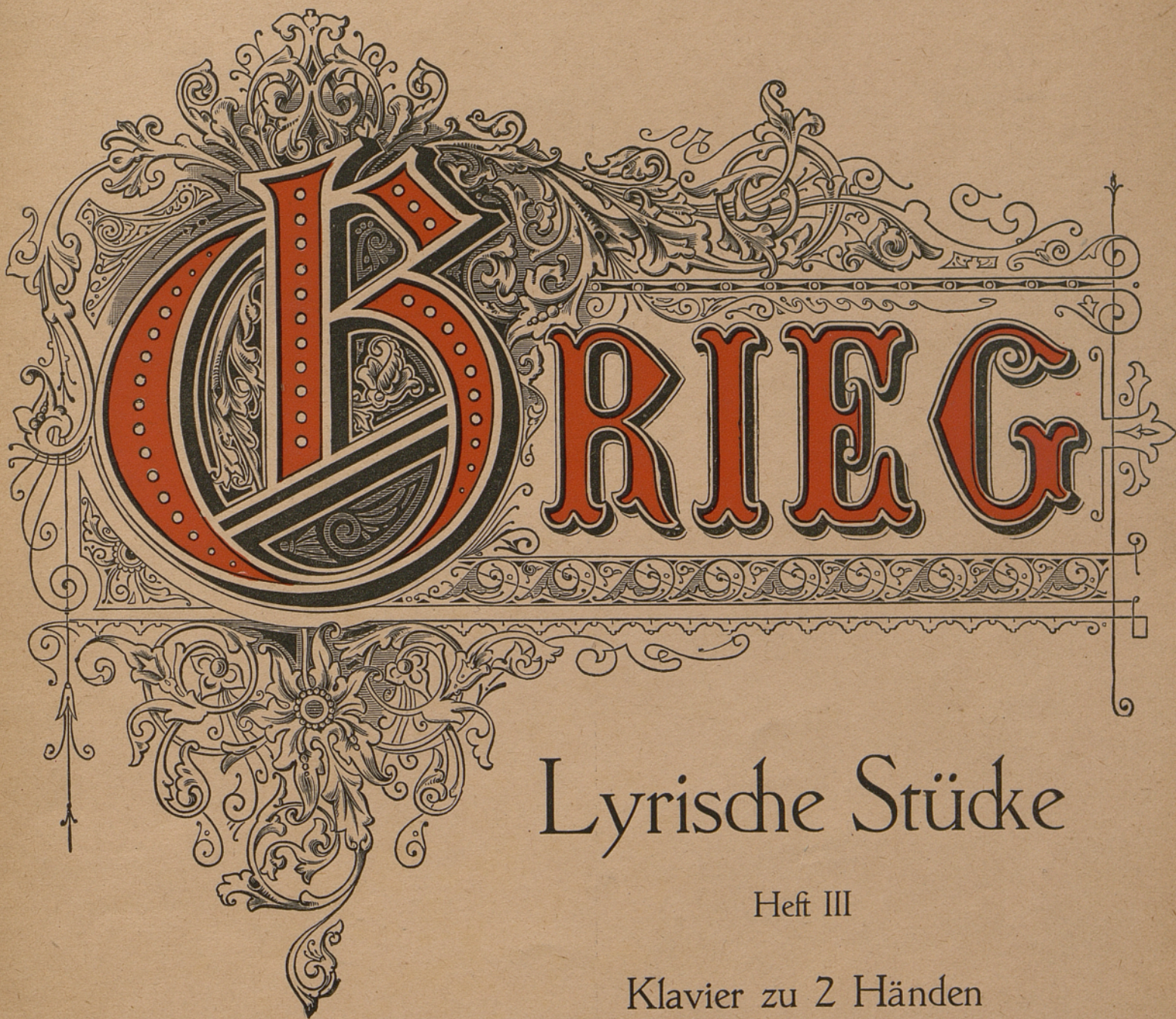


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No. 2154



# Lyrische Stücke

Heft III

Klavier zu 2 Händen

Opus 43

Bücherhandlung for Danmark  
Wilhelm Hansen, Musik-Forlag  
København



Kurs 55 Øre

5042







Herrn Professor Isidor Seiss.

**Lyrische Stücke**  
für  
**Pianoforte**  
komponiert  
von  
**EDWARD CRIEG**  
OP. 43.

Aufführungsrecht vorbehalten.  
Eigentum des Verlegers.  
8914.

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# SINDING.

## Klavier - Kompositionen.

### Op. 24. Fünf Klavierstücke. Ed. N<sup>o</sup> 2806 a/b.

- I. 1. Pomposo. 2. Un poco lento. 3. Andantino.  
II. 4. Allegretto. 5. Agitato.

daraus N<sup>o</sup> 3. Andantino.



### Op. 25. Sieben Klavierstücke. Ed. N<sup>o</sup> 2809 a/b.

- I. 1. Con fuoco. 2. Allegretto. 3. Leggiero.  
II. 4. Marcato. 5. Tempo giusto. 6. Alla marcia. 7. Vivace.

daraus N<sup>o</sup> 7. Vivace.



### Op. 31. Sechs Klavierstücke. Ed. N<sup>o</sup> 2864 a/b.

- I. 1. Allegro energico. 2. Albumblatt. 3. Tempo di Menuetto.  
II. 4. Impromptu. 5. Chant sans paroles. 6. Allégresse.

daraus N<sup>o</sup> 5. Chant sans paroles.



### Op. 32. Sechs Klavierstücke. Ed. N<sup>o</sup> 2865 a/b.

- I. 1. Marche grotesque. 2. Melodie. 3. Frühlingsrauschen.  
II. 4. Im Volkston. 5. Rondoletto giocoso. 6. Gobelin.

daraus N<sup>o</sup> 1. Marche grotesque.



### Op. 33. Sechs Charakterstücke. Ed. N<sup>o</sup> 2866 a/b.

- I. 1. A la Menuetto. 2. Chant sans paroles. 3. Impromptu.  
II. 4. Serenade. 5. Danse orientale. 6. Scherzo.

daraus N<sup>o</sup> 4. Serenade.



### Op. 76. Zehn Klavierstücke. Ed. N<sup>o</sup> 3132 a/b.

- I. 1. Albumblatt. 2. Humoreske. 3. Irrlicht. 4. Abendbrise. 5. Melodie.  
II. 6. Impromptu. 7. Marsch. 8. Capriccio. 9. Intermezzo. 10. Studie.

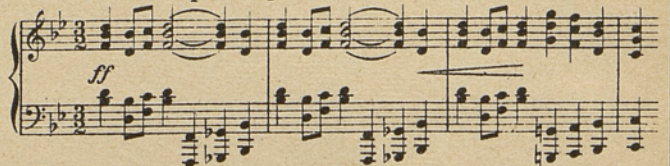
daraus N<sup>o</sup> 2. Humoreske.



### Op. 34. Sechs Charakterstücke. Ed. N<sup>o</sup> 2867 a/b.

- I. 1. Prélude. 2. Ondes sonores. 3. Caprice.  
II. 4. Crépuscule. 5. Chanson. 6. Rhapsodie guerrière.

daraus N<sup>o</sup> 6. Rhapsodie guerrière.



### Op. 62. Fünf Klavierstücke. Ed. N<sup>o</sup> 2977 a/b.

- I. 1. Impromptu. 2. Canto funebre. 3. Scherzetto.  
II. 4. Danse ancienne. 5. Capriccio.

daraus N<sup>o</sup> 4. Danse ancienne.



### Op. 65. Acht Intermezzi. Ed. N<sup>o</sup> 3052 a/b.

- I. 1. C dur. 2. F dur. 3. B dur. 4. Es dur.  
II. 5. E dur. 6. Fis dur. 7. C dur. 8. H moll.

daraus N<sup>o</sup> 7. Allegretto.



### Op. 72. Acht Intermezzi. Ed. N<sup>o</sup> 3055 a/b.

- I. 1. A dur. 2. As moll. 3. G dur. 4. As dur.  
II. 5. C moll. 6. D dur. 7. G moll. 8. E dur.

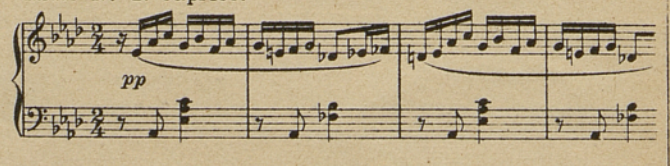
daraus N<sup>o</sup> 1. Allegro capriccioso.



### Op. 74. Sechs Klavierstücke. Ed. N<sup>o</sup> 3130 a/b.

- I. 1. Prélude. 2. Alla Marcia. 3. Intermezzo. 4. Caprice.  
II. 5. Étude. 6. Variationen.

daraus N<sup>o</sup> 4. Caprice.



### Op. 86. Sieben Klavierstücke. Ed. N<sup>o</sup> 3137 a/b.

- I. 1. Impromptu. 2. Wellen. 3. Melodie.  
II. 4. Humoreske. 5. Intermezzo. 6. Étude. 7. Caprice.

daraus N<sup>o</sup> 2. Wellen.





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# Schmetterling.

Papillon. — Butterfly.

Edvard Grieg, Op. 43.

Allegro grazioso. (M.M.  $\text{♩} = 132$ .)

1. *p*

*Ped.* 3 \* 2 3

*cresc.*

*Ped.* 3 \*

*f* *dim.* *poco rit.* *p* *a tempo*

*Ped.* 2 *Ped.* 2 *Ped.* 2 *Ped.* 3 *Ped.* 2

*Ped.* 1 *Ped.* 2 *Ped.* 1 *Ped.* 2 *Ped.* 3 *Ped.* 3



First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note runs with fingerings 2, 1, 3, 1, 5, 4, 2, 1, 1, 2, 1, 1. Bass staff contains a series of eighth-note runs with fingerings 1, 2, 1, 2. Pedal points are marked with 'Ped.' and asterisks.

Second system of musical notation. Treble staff contains a series of eighth-note runs with fingerings 5, 4, 2, 1, 1, 2, 1, 1. Bass staff contains a series of eighth-note runs with fingerings 3, 3, 3, 3. Pedal points are marked with 'Ped.' and asterisks. The instruction *una corda* is written above the treble staff, and *pp* is written below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note runs with fingerings 2, 2, 4, 4. Bass staff contains a series of eighth-note runs with fingerings 3, 3, 3, 3. Pedal points are marked with 'Ped.' and asterisks. The instruction *ritard.* is written above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note runs with fingerings 5, 1, 1, 1, 2, 2, 2, 1, 1, 4. Bass staff contains a series of eighth-note runs with fingerings 3, 3, 3, 3. Pedal points are marked with 'Ped.' and asterisks. The instruction *a tempo* is written above the treble staff, and *dolce* is written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note runs with fingerings 5, 1, 3, 1, 2, 2, 2, 1, 1, 4. Bass staff contains a series of eighth-note runs with fingerings 3, 3, 3, 3. Pedal points are marked with 'Ped.' and asterisks. The instruction *cresc. poco a poco* is written above the treble staff, and *con moto e poco stretto tre corde* is written below the bass staff.



*f*

*dim.*

*p*

*pp una corda*

Ped. \*

Ped. Ped. Ped. Ped. 3

Ped. \*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. \*

Ped. \*

Ped. 1 Ped. 2 Ped. 1 Ped. 1

Ped. 3 Ped. 3 Ped. Ped.



Musical score for "The Rose Tree" in D major (two sharps). The score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is a single staff with a treble clef. The tempo is marked "Allegretto". The score is divided into four measures. The first measure has a "Ped." (pedal) marking below the piano staff. The second measure has a "ritard." (ritardando) marking above the voice staff. The third measure has a "Ped." marking below the piano staff. The fourth measure has a "Ped." marking below the piano staff. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The voice part has a melody that follows the lyrics.

*cresc. poco a poco*

*poco stretto  
tre corde*

*Ped.*

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff. The right hand has a complex melody with many slurs and fingerings (1, 2, 3, 4, 5). The left hand has a steady eighth-note accompaniment. Performance markings include "dim. e rit." and dynamic markings "p" and "pp". The piece ends with a repeat sign and a final cadence.



# Einsamer Wanderer.

Voyageur solitaire. — Solitary traveller.

Allegretto semplice. (M.M. ♩ = 116.)

2. *p*

5 4 5 2 1 2

4 1

1 1

3 2 1

5 1

3 1

1 2 1

5 3

Ped. \*

5 4 5 2 1 1

4 1

3 5

4 5

5 3

5

1 1

1 2 1

5 3

Ped. \*

2 1

Ped. \*

2 \*

5 5 5 4 3 5

3 4

3

3

2 1

3 2

cresc. e stretto

1 1

Ped. \*

Ped. \*

Ped. \*

Ped. \*



*poco ritard.* - *a tempo* *poco rit.*

*f* *p*

*Red.* \* *Red.* \*

*a tempo*

*Red.* \*

*poco ritard.* - *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*a tempo* *p* *rit.*

*Red.* \*



## In der Heimat.

Dans mon pays. — In my native country.

Poco Andante. (M.M. ♩ = 60.)

3. *p la melodia ben tenuta*

*pp*

*poco più mosso*

*p*

*cresc.*

*f rit.*

*Tempo I.*

*p*

Ped. \*

Ped. \* Ped. \*

Ped. \*



First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features various fingerings indicated by numbers 1-5 above or below notes. A *pp* (pianissimo) dynamic marking is present. The system concludes with a double bar line and a repeat sign.

Second system of the musical score. It continues the grand staff. A *poco più mosso* tempo change is indicated. The dynamic marking changes to *p* (piano). A *cresc.* (crescendo) marking is shown over the final measures. The system ends with a double bar line and a repeat sign.

Third system of the musical score. It begins with a *fritard.* (fritard) marking. The tempo changes to *Tempo I.* The dynamic marking is *p* (piano). The system concludes with a double bar line and a repeat sign.

Fourth system of the musical score. It continues the grand staff. The dynamic marking is *pp* (pianissimo). The system concludes with a double bar line and a repeat sign.

Fifth system of the musical score. It continues the grand staff. The dynamic marking is *ppp* (pianississimo). The system concludes with a double bar line and a repeat sign.



# Vöglein.

Oisillon. — Little bird.

Allegro leggiero. (M.M. ♩ = 88.)

4. *p*

*p*

*pp*

*fz*

Ped.



The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a *cresc.* marking and a *f* dynamic. The second system includes a *p* dynamic. The third system includes a *pp* dynamic. The fourth system includes a *ppp* dynamic and a *poco ritar* marking. The fifth system includes a *dan* marking. The sixth system includes a *do* marking. The score is marked with *Ped.* and *\* Ped.* throughout. The notation is in a key signature of one flat (B-flat) and a 2/4 time signature.

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First system of the musical score. The right hand features a series of sixteenth-note chords, while the left hand plays a more melodic line with some triplets. Pedal points are indicated by 'Ped.' and asterisks. The tempo/mood instruction 'più mosso e sempre stretto' is written above the right hand.

*più mosso e sempre stretto*

*cresc.*

Second system of the musical score. The right hand continues with sixteenth-note chords, and the left hand has a steady bass line. Pedal points are marked with 'Ped.' and asterisks. The instruction 'più cresc.' is written above the right hand.

*più cresc.*

Third system of the musical score. The right hand has sixteenth-note chords, and the left hand plays a melodic line. Pedal points are marked with 'Ped.' and asterisks. The tempo/mood instruction 'Tempo I.' is written above the right hand. The lyrics 'ri - tar - dan - do mol - to' are written below the left hand.

*f* *ri - tar - dan - do mol - to* *p*

Fourth system of the musical score. The right hand has sixteenth-note chords, and the left hand plays a melodic line. Pedal points are marked with 'Ped.' and asterisks. The instruction 'dolce' is written above the right hand.

*dolce*

Fifth system of the musical score. The right hand has sixteenth-note chords, and the left hand plays a melodic line. Pedal points are marked with 'Ped.' and asterisks. The instruction 'più p e tranquillo' is written above the right hand. The lyrics 'ri - tar - dan do' are written below the left hand.

*più p e tranquillo* *ri - tar - dan do* *pp*



# An den Frühling.

Au printemps. — To the spring.

Allegro appassionato. (M.M.  $\text{♩} = 84$ .)

6. *pp*

*cantabile e molto tenuta la melodia*

*fz rit. molto* — *p a tempo* — *cresc.* — *poco ritard. f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



*p a tempo*

*stretto poco a poco*

Ped. \*

*cresc.*

*m.d.*

*fagitato*

*m.d.*

*f m.s.*

*f*

Ped. \*

*più f*

*ritard.*

*ff*

Ped. \*



Tempo I.

This page of musical notation is for a piano piece, featuring a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p e dolce m.d.", "p", "animato", "poco rit.", "a tempo", "cresc.", and "dim.". The page is numbered 13 at the bottom.



*cresc. molto* *f* *sostenuto*

*cresc. molto* *f* *sostenuto*

*f* *sostenuto*

*Ped.* 4 2 \* *Ped.* 3 3 \* *Ped.* 3 2 5 \*

*ritard. - ff - - pa tempo*

*dim. e rit. poco a poco*

*ritard. - ff - - pa tempo una corda*

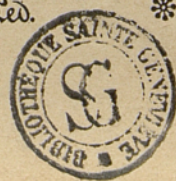
*dim. e rit. poco a poco*

*Ped.* 4 3 > \*

*Ped.* 4 2 \*

*Ped.* 4 2 \*

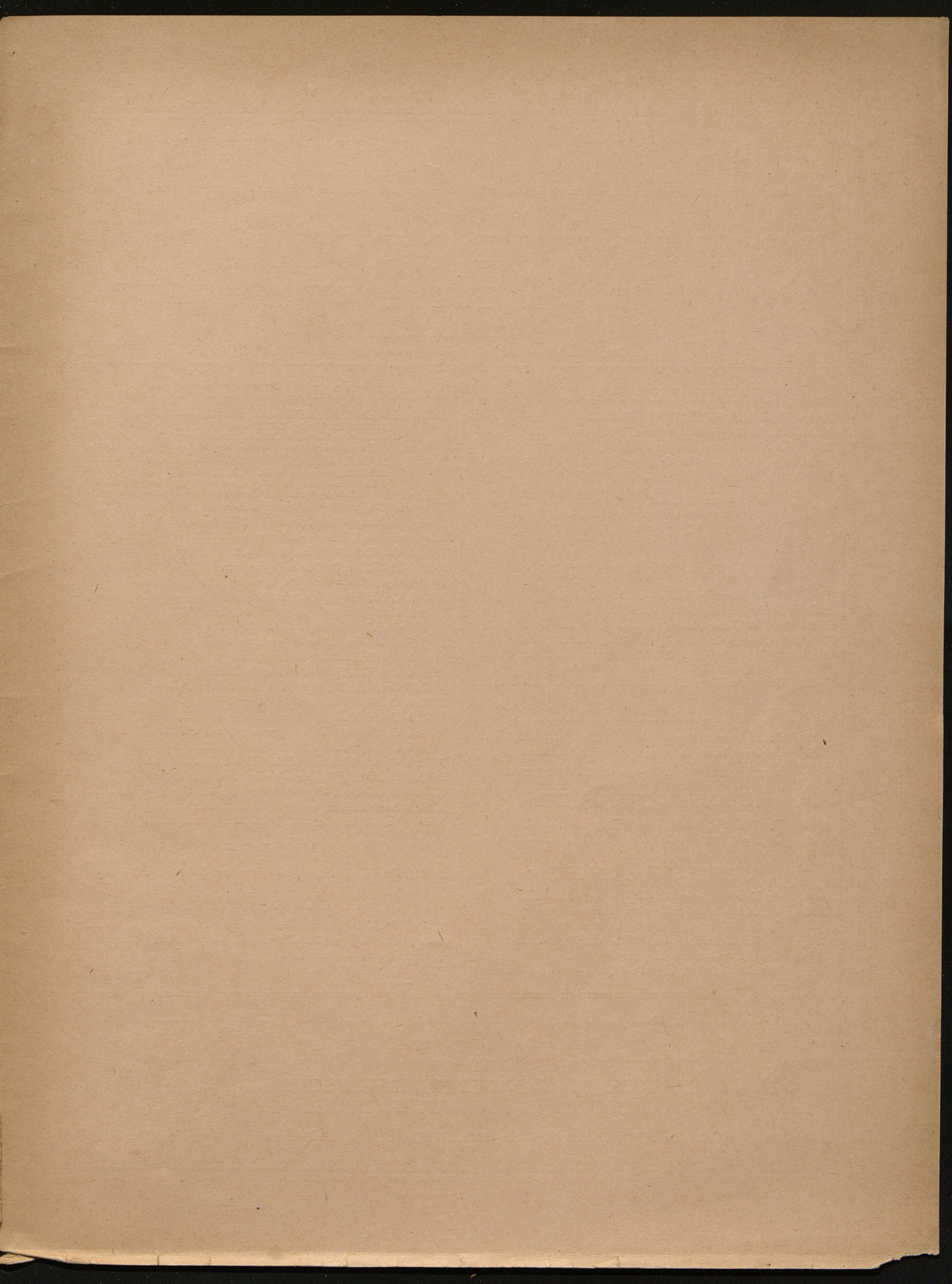
The musical score for 'The Rose Tree' is presented on three systems. Each system consists of three staves: a vocal line (soprano), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'pp a tempo' (pianissimo, ad tempo). The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The lyrics are written below the bass line, with some words in parentheses. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics 'The Rose Tree', the second measure contains '(The Rose Tree)', and the third measure contains '(The Rose Tree)'. The score is written in a style typical of 19th-century musical notation.













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 3683a/b Op. 32 No. 9 Wie bist du, meine Königin, hoch, tief .....  
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 2161a/b Op. 63 No. 5 Meine Liebe ist grün, hoch, tief .....  
 3009a/b Op. 63 No. 8 O wüßt ich doch den Weg, hoch, tief .....  
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